EP CE CORTA-JACA LA RODA/INOUÏE DISTRIBUTION RELEASE ON SEPTEMBER 20, 2024

LAUNCH ON OCTOBER 10 LES 2 PIANOS - PARIS

CLARe 17

- PRESS-KIT -









Singer, Author, Mandolinist

UZ

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- My EP Ce Corta-Jaca -

I am greedy for the sound of words and I love writing Lyrics of the mouth and the voice, soft and sensual, settled in a resolutely lyrical and acoustic « world » universe, nourished by the rhythms of Brazil where I lived.

This record is the result of the desire to reveal my own universe of French song, in the continuity of 15 years during which I sang, played and teached Brazilian music, in particular within the Compagnie La Roda that I founded in 2007 with the composer and Brazilian guitarist Cristiano Nascimento.

I recorded, mixed, mastered this first EP in Rio de Janeiro and called on my musician friends of Brazil for this project.

I am pleased to present these 5 titles today, where each rhyme is carefully chosen to fit closely the melodies, where each instrument in the arrangement weaves a very tropical garment of light for my words. ... concert presented at the Manufacture: a residency outing on texts and music by Claire Luzi (...) Words and melodies find secret chords, skim the world like birds' wings, let themselves be carried away by the fragrant breeze of spring, listen to flowers and hearts grow, slip into the hollow of a wave hemmed in dreams... beings and souls blossom, magnified by the voice of Claire Luzi whose ample tessitura knows how to express all the nuances with touching simplicity while the instruments draw dreamy landscapes.

Maryvonne Colombani ZEBULINE le web March 7, 2023

> Read the full article

This mandolinist-singer – Jeader of companies and faithful musical friendships - takes us into her shimmering universe, shaped by long-standing encounters between Brazil and Provence, between dreamlike melodies and very terrestrial rhythms. She imagines with blazing greed and discretion the thousand and one stories of ordinary life, sieved through her hopes, her dreams of equality or happy ecology, and tells the story of the thousand little things that punctuate our daily life in this maze

(Claire Luzi by the singer Manu Théron)



In my songs you will find everything I love, and everything I learned : a solid classical piano training with a total infatuation with Chopin's melodies; I grew up listening to Bourvil, Boby Lapointe and later, Nougaro whose every word upsets me, and then Juliette, among others...

Several years of classical or contemporary choral singing, a university degree as a musician working in a school environment, a companionship (thanks to an ADAMI grant in 2016) for a voice-training with the great singer Teca Calazans...

And then the mandolin ! In Corsica, with my great-uncle, then with Patrick Valiant, and finally in Brazil with Pedro Amorim and Marco César, Brazil where I found the music that suits me: the choro, which combines the melodies of Chopin with the syncopations that make my soul dance!

In 2007 I met in Brazil the composer and guitarist Cristiano Nascimento and since then, our love duo has been fertile in songs and creations (and in children too)!





Claire Luzi opens up and tells us, with this new quartet and songs in French, her thoughts, her dreams and her fantasies. An ode to nature, women and freedom where the words chosen by Claire Luzi intertwine perfectly with the musical notes on the joyful melodies of the Brazilian choro.



RAQUEL FREITAS

She has a degree in Music and Education at the Institute of Arts of the State University of Sao Paulo, in Classical Piano at the Tatuí Conservatory and in Jazz and Brazilian Music at EMESP Tom Jobim. She has a diverse career in Brazil, where she is known as a pianist who mainly transitions between jazz and Brazilian instrumental music being invited in several instrumental music and Big Bands projects, and who also has extensive experience in Brazilian musical theater. She has been invited to participate as a pianist in exchange programs at major universities such as the Juilliard School of Music (USA) and the Amsterdam Conservatory (Netherlands). Her musical trajectory took on new dimensions when she arrived in Europe in 2019 and became involved in Brazilian music, jazz and improvisation projects.

ÍCARO KÁI MELLO

He graduated in Music - Percussion at the Institute of Arts of the State University of Sao Paulo, studied at the «EMESP Tom Jobim», the «O Clube do Choro de Brasília» and the «School of Music of Brasília». Percussionist of the PIAP Group from 2011 to 2019, which gave him the opportunity to participate in projects such as «Studio Panorama of Electroacoustic Music» directed by Flô Menezes, in the series «Encounters with Brazilian Percussion» directed by Carlos Stasi and also in the recording of the album CAGE+ under the direction of John Boudler.



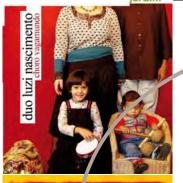


KARINE HUET

She masters the chromatic accordion as well as the diatonic, which has led her to play in fest-noz as well as in many bands with rock, song or world music influences. In 2001 she began to perform solo, which led her to the New York stages. Over the course of her encounters, she became passionate about the music of the Northeast of Brazil. From then on, she lost count of her travels and her participation in the balls of the casas de forró. In 2003 she founded Transat, a forrò-jazz trio that is essential in Brittany with which she performed a hundred concerts-balls until 2010. Their album Ouest Nordeste was released in 2007, the year she created the Club de Choro de Rennes with the aim of promoting this rich Brazilian instrumental genre in her region.

Throughout her career, Karine taught in various music schools, offered illustrated concerts and was a trainer of trainers at the CFMI in Rennes. A seasoned musician in the accompaniment of dance and theatre, she is a composer and performer of the companies Tuchenn, Madame Bobage, Orange Compagnie, Compagnie du Moulin, Compagnie Dana (dance/disability)....













- 2007 "Jardim" Duo Luzi Nascimento(self-production)
- 2012 "Choro Vagamundo" Duo Luzi Nascimento (La Roda)
- 2015 "Balèti Gafieira" (La Roda)
- 2016 EP "Zé Qué Casa" Zé Boiadé (La Roda)
- 2016 "Zé Qué Casa" Zé Boiadé (La Roda / Rue Stendhal)

«Their rhythmic foraging, punctuated by poetic songs in French or Portuguese, has a specific style.» Télérama

«This music that breathes the sun, by turns dancing and contemplative, sprinkles a little happiness wherever it spreads.» Le Poher

«Success with the general public is at the end of the road, soon.»

Djam

«The group's strong point is to deconstruct sounds and rhythms at the frontiers of erudite and popular music.»

Jornal do Brasil

«With extraordinary mastery.»

Zicazine

« Zé qué casá is a delightfully crafted album featuring alluring acoustic interplay, infectious Brazilian rhythms and striking vocals. »

World Music Central

«A rich and very lively music.»

Le Canard Folk

«An inventive virtuosity «

Zibeline





DATES 2024

- February 1st at Le Petit Duc, Aix-en-Provence (13)
- February 3 at L'Etincelle, Venelles (13)
- February 16 at La Cité de la Musique, Marseille (13)
- March 22 at La Péniche Anako, Paris (75)
- May 17 at the Festival des Printemps du Monde, Correns (83)
- June 24 Live France Musique at the Carreau du Temple, Paris (75)
- August 3 at the Durance-Luberon Festival, Peyrolles (13)
- October 10 at Les 2 pianos, Paris (75) ALBUM LAUNCH CONCERT
- Ongoing: Brazil Festival on August 12 at VietNâm
- Ongoing: Tour in Brazil (Rio de Janeiro, São Paulo)



Philharmonie de Paris (75) Alliances Françaises tour Festival RamDamJam, Geneva Museum of Ethnography, Switzerland VII Festival de choro (Brazil) SESC Fortaleza (Brazil) La Manufacture, Aix-en-Provence (13) Théâtre Denis, Hyères (83) Live France Musique, Maison de la Radio, Paris (75) Studio de l'Ermitage, Paris (75) Festival Arts Métis, Balaruc (34) Festival Musiques dans la rue, Aix-en-Provence (13) Club Convergences, La Ciotat (13) Cité de la Musique de Marseille (13) Le Petit Duc, Aix-en-Provence (13) Festival C'est Sud, Aix-en-Provence (13) Théâtre Comoedia, Aubagne (13) Festival Les sons du Lub', Beaumont (84) Festival Les Allées Chantent, Grenoble (38) Théâtre Traversière, Paris (75) etc...



Artist's page // https://www.laroda.fr/artiste/claire-luzi/



Singles / clips

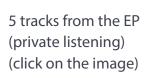
Le tram qui mène à la mer Release on June 28





The tram that leads to the sea

Le temps des corbeaux Release on August 30







The time of the crows





EP Ce Corta-Jaca songs

1 This Corta-Jaca hiquinha Gonzaga / Laire Luzi)

When Chiquinha arrived with her Corta-Jaca, the men looked at her: Where does this crazy, shameless woman come from? This Witch wants to bewitch us Her rhythm might infest us, Don't let her sing!

Lalaia, ai, how good it is to sing, ai, until you are hoarse This swaying Corta-Jaca, swaying Corta-Jaca, ai, He takes me by the waist, how good it is to dance, This syncopated Corta-Jaca Lalaia, ai, how good it is to sing, ai, until you are hoarse This swaying Corta-Jaca, swaying Corta-Jaca, ai, He takes me by the waist, Corta-Jaca, how good it is to dance,

This syncopated Corta-Jaca

Chiquinha Gonzaga composed this title in 1895; the rhythm «Corta-jaca» was also a lascivious dance, forbidden at the time: the piece was censored.

2 At the bow (Cristiano Nascimento / Claire Luzi)

The little girl standing at the bow of her yacht contemplates the ocean Her eyes on the horizon, clear as water, embrace the future

She sees the future, because her dad told her: the world is in your hands Dad holds the chains and factories in his hands, the billions are his Dad holds the chains and factories in his hands

Daddy holds in his hands, the billions are his.

The little girl standing at the bow of her yacht contemplates the ocean And suddenly, the ocean, with a thousand ripples of water, the ocean smiles at her

And the ocean says to her, «Little girl, the world, the world is in your hands And the ocean says to her, «Little girl, the world, the world is in your hands And the ocean says to her, «Little girl, the world

And the ocean says to her: the world is in your hands

The little girl standing at the bow of her yacht contemplates the ocean And suddenly, the ocean, with a thousand ripples of water, the ocean smiles at her

The chain, undo it, what it sells is good for no one, says the wave, Finally, dismantle the factory, everything it produces, my stomach vomits Eyes on the ocean, the little girl standing

Eyes on the ocean, embrace the future Embrace the future 3 The time of crows (Cristiano Nascimento / Claire Luzi)

I have a cherry blossom tree in my head He promises me feasts, the crimson of fruit Its shadow for shelter Its branches like a bed Its flames for the night But up there, **Black flight of crows** From luxury to the crop, Power and chaos Your reign will end, very soon you will have to give up your feathers And if the people perish, out of the shadows, will a cherry blossom tree come?

4 The tram that leads to the sea (Cristiano Nascimento / Claire Luzi)

The tram that leads to the sea, the tram that leads to the sea... It's too slow, this tram Towards the sea, towards my pearl, he goes He jumps hopscotch, on a bell-tram towards the sea, toward her The azure vermeil tram transports me to my wonder The azure vermeil tram transports me to my wonder

The tram that leads to the sea, the tram that leads to the sea...

But from the stillness of the sea, I leave without love, misery Wave of the sea, the sad tram of the return surges The sea tram brings back my bitter tears

The sea tram brings back my bitter tears The tram that leads to the sea, the tram that leads to the sea... 5 The kissing season (Cristiano Nascimento / Claire Luzi)

While I wait for the season The season of kissing Ibias and seize the dream Where I'm a bird To caress the dew Making the reeds quiver Skimming the forest, brushing against the mountains To embrace the horizon To fall in love with a shower Kiss a trade wind Touching the sea, fanning the breeze Waiting for the kissing season

> Say, swallow, you who know the seasons These days greedy ogres Insatiable men with big fangs Tell me that they will pass Like a flight of sparrows Before all the birds are extinct

Come, swallow, you who make the good weather Come, in a delirium of wings Announcing the arrival of spring Where we will go delicately, We'll go like the nightjar Light men satiated with a sweet kiss of the wind

CLAIRe LUZI

Claire Luzi

- (O) www.instagram.com/claire.luzi
- https://www.youtube.com/@CieLaRoda
 - https://www.laroda.fr/artiste/claire-luzi/

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